TP-CASTT *Practice*

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| **Title** | Read the title and write what you THINK it means before you read it. |
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| **Paraphrase** | Rewrite the poem in your own words in the space below. |
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| **Connotation** | Write the connotative or interpretive meaning of the poem. What’s below the surface?  This includes devices such as simile, metaphor, hyperbole, etc. |
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| **Attitude** | How does the speaker/poet use words to express his or her attitude toward the subject (tone, diction, images, mood, etc.) |
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| **Shifts** | Note shifts in speakers and in attitudes (are there any changes?). Also called VOLTA |
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| **Title** | Now look at the title again and discuss the meaning on an interpretive level. |
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| **Theme** | What is the main idea behind the poem? What is the poet saying? |
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TP-CASTT

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| **Title** | Ponder the title before reading the poem |
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| **Paraphrase** | Translate the poem into your own word s |
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| **Connotation** | Contemplate the poem for meaning beyond the literal (Interpretation) |
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| **Attitude** | Observe both the speaker’s and the poet’s attitude (tone, diction, images, mood, etc.) |
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| **Shifts** | Note shifts in speakers and in attitudes (are there changes?). Also called VOLTA |
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| **Title** | Examine the title again, this time on an interpretive level |
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| **Theme** | Determine what the poet is saying |
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