ETS4U – Independent Study Project

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Conference #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Conference #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This culminating project will allow students to reinforce the critical-thinking, analytical, presentation, and writing skills they have already demonstrated in the preceding units.

The final product has three tasks:

1. An analytical written component
2. A creative presentation
3. A self reflection, along with peer reflections

1. Students will choose and read a piece of fiction (e.g., play, novella, novel, anthology of poetry or short stories) and write an analytical essay that applies the school(s) of thought to which the student feels the greatest connection. They will clearly explain in a 2-4 page report, how the school of thought they have chosen closely relates to the reading text. The structure will be explained in class.

### Modernism / Postmodernism

### Deconstructionalism / Post-Structuralism

### Feminism

### Formalism/Structuralism

### Mythopeicism

### (Neo-)Marxism

### Reader Response Theory

* Naturalism / Transcendentalism
* Post-colonialist Theory

2. Then, students are encouraged to blend the schools of thought into a framework that works the best for them. The student will then produce a creative multi-media presentation (such as a visual poetic reading, dramatic monologue, mock interview, movie trailer or any other ideas pre-approved in class). This presentation can rewrite or adapts a character or scene from their original text using a school(s) of thought studied (For example, the mock interview can be done from the perspective of the protagonist). The presentation should incorporate a proper soundtrack that fits the book / theme, a series of images or video clips that fit the genre appropriately, along with any other mediums that are effective for the topic.

3. Finally, students revisit their text and presentation and fill in a self-assessment sheet outlining their degree of personal growth over the course. They will reflect on how well they did on the project and how they could have improved it. They will also apply the theory of intertextuality to their book and relate it to their personal life, another book, and another film or television show

**ISP Rubric**

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| --- | --- | --- | --- | --- |
| **Categories** | **Level 1 (50-59%)** | **Level 2(60-69%)** | **Level 3(70-79%)** | **Level 4(80-100%)** |
| **Knowledge/ Understanding**Understanding of information, ideas, concepts, or themes | - Demonstrates limited understanding of information, ideas, concepts, or themes- Some overall understanding of related theory with 1-2 quotations | - Demonstrates some understanding of information, ideas, concepts, or themes- Decent overall understanding of related theory with 3-4 primary and secondary quotations | - Demonstrates considerable understanding of information, ideas, concepts, or themes- Great understanding of related theory with 5-6 primary / secondary quotes | - Demonstrates thorough and insightful understanding of information, ideas, concepts, or themes- Superb understanding of related theory with 8+ primary and secondary quotations |
| **Thinking/Inquiry**Critical and creative thinking skills (e.g., reflecting, analyzing, hypothesizing) | - Minimal evidence of notes and planning- Uses critical and creative thinking skills with limited effectiveness | - Some evidence of notes and planning- Uses critical and creative thinking skills with some effectiveness | - 3-4 pages of Cornell notes and proper planning- Uses critical and creative thinking skills with considerable effectiveness | - 5+ pages of Cornell notes and proper planning in the form of mind-mapping- Uses critical and creative thinking skills excellently  |
| **Communication**Communication of information and ideas | - Communicates information and ideas with limited clarity- 15+ errors in the student’s written components  | - Communicates information and ideas with some clarity, along with some high-level vocabulary / transitions - 10+ errors in the student’s written components | - Communicates information and ideas with considerable clarity and advanced vocab.- 5+ errors in grammar / punctuation or spelling  |  - Communicates information and ideas with a high degree of clarity, and with professionalism - 1-4 mistakes in grammar / punctuation |
| **Application**Application of key concepts, reading strategies, proper MLA format and writing mechanics | - Uses these concepts, skills, and strategies with limited competence- Applies some multi-media techniques to final presentation - Reflections are completed accurately | - Uses these concepts, skills, and strategies with some competence- Applies a variety of multi-media techniques to final presentation well- Reflections are done effectively and honestly  | - Uses these concepts, skills, and strategies with considerable competence- Applies a variety of multi-media techniques to final presentation effectively- Reflections are done in an introspective manner | - Uses these concepts, skills, and strategies with a high degree of competence- Applies a variety of multi-media techniques to final presentation intrinsically - Reflections are done in-depth, as well as introspectively  |

**Note:** A student whose achievement is below Level 1 (50%) has not met the expectations for this assignment or activity and will be marked below.

**Comments:**

**Reading List:**

Anderson-Dargatz, G. *The Cure for Death by Lightning*. Toronto: Knopf, 1996. ISBN 0394281578

Angelou, M. *I Know Why the Caged Bird Sings*. New York: Signal Hill, 1989. ISBN 0929631048

Atwood, M. *Cat’s Eye*. Toronto: McClelland and Stewart, 1988. ISBN 077100871

Atwood, M. *Lady Oracle*. Toronto: McClelland and Stewart, 1976. ISBN 0771008155

Atwood, M. *The Blind Assassin*. Toronto: McClelland and Stewart, 2000. ISBN 0771008635

Atwood, M. *The Handmaid’s Tale*. Boston: Houghton Mifflin, 1986. ISBN 0395404258

Bradley, M.Z. *Mists of Avalon*. New York: Knopf, 1982. ISBN 0394524063

Bradley, M.Z. *The Firebrand*. New York: Pocket Books, 1988. ISBN 0671667033

Brand, D. *In Another Place, Not Here*. Toronto: Vintage Canada, 1996. ISBN 0394281779

Brand, D. *Land To Light On*. Toronto: McClelland and Stewart, 1997. ISBN 077101645X

Burnard, B. *A Good House*. Toronto: Harper Collins, 1999. ISBN 000648526X

Cart, M. *My Father’s Scar*. New York: St. Martin’s Press, 1996. ISBN 031218137X

Cohen, M. *Elizabeth and After*. Toronto: Knopf, 1999. ISBN 0676971709

Cunningham, M. *The Hours*. New York: Farrar, Straus, and Giroux, 1998. ISBN 0374172897

Findley, T. *Not Wanted on the Voyage*. Markham: Penguin, 1985. ISBN 014007306X

Findley, T. *The Piano Man’s Daughter*. Toronto: Harper Collins, 1995. ISBN 0002243792

Findley, T. *The Wars*. Toronto: Penguin, 1986. ISBN 0140050116

Findley, T. *You Went Away*. Toronto: Harper Collins, 1996. ISBN 0002243857

Fowles, J. *The French Lieutenant’s Woman*. Boston: Little, Brown and Co., 1969. ISBN 0451135989

Frazier, C. *Cold Mountain*. New York: Atlantic Monthly, 1997. ISBN 0871136791

French, M. *Leaving Home*. Toronto: New Press, 1972. ISBN 0887707122

Govier, K. *Angel Walk*. Toronto: Little, Brown and Co., 1996. ISBN 0316319066

Gowdy, B. *Mister Sandman: A Novel*. Toronto: Somerville House, 1995. ISBN 1895897548

Heyer, M. *The Weaving of a Dream*. Markham: Puffin, 1986. ISBN 0140505288

Hoffman, M. *Amazing Grace*. London: Frances Lincoln Ltd., 1991. ISBN 0711206996

Hurston, Z.N. *Their Eyes Were Watching God*. New York: Harper Perennial, 1998. ISBN 0060931418

Irving, J. *A Prayer for Owen Meaney*. Toronto: Ballantine, 1990. ISBN 0345361792

Kingsolver, B. *The Bean Trees: A Novel*. New York: Harper Perennial, 1989. ISBN 0060915544

Kogawa, J. *Obasan*. Toronto: Doubleday, 1994. ISBN 0385468865

McCourt, F. *Angela’s Ashes. A Memoir*. New York: Simon and Schuster, 1996. ISBN 1568953968

Michaels, A. *Fugitive Pieces*. Toronto: McClelland and Stewart, 1996. ISBN 0771058837

Naipaul, V.S. *A Bend in the River*. New York: Vintage Books, 1989. ISBN 0679722025

O’Brien, T. *In the Lake of the Words*. Toronto: Penguin, 1995. ISBN 0140250948

Ondaatje, M. *Anil’s Ghost*. Toronto: McClelland and Stewart, 2000. ISBN 077106893X

Ondaatje, M. *Coming Through Slaughter*. Toronto: General Publishers, 1982. ISBN 0773670289

Ondaatje, M. *In the Skin of a Lion*. Toronto: McClelland and Stewart, 1987. ISBN 0771068875

Ondaatje, M. *Running in the Family*. Toronto: McClelland and Stewart, 1982. ISBN 0771068840

Ondaatje, M. *The English Patient*. Toronto: McClelland and Stewart, 1992. ISBN 0771068867

Polacco, P. *Mrs. Katz and Tush*. New York: Bantam Doubleday Dell, 1992. ISBN 0440409365

Proulx, A. *The Shipping News*. Toronto: Scribner’s, 1993. ISBN 068419337X

Ricci, N. *In a Glass House*. Toronto: McClelland and Stewart, 1993. ISBN 0771074522

Ricci, N. *Where She Has Gone*. Toronto: McClelland and Stewart, 1997. ISBN 0771074549

Rushdie, S. *East, West: Stories*. Toronto: Knopf, 1994. ISBN 0394280938

Rushdie, S. *Imaginary Homelands: Essays and Criticism 1981-1991*. London: Granta, 1991. ISBN 014014224X

Rushdie, S. *The Ground Beneath Her Feet*. Toronto: Knopf, 1999. ISBN 0676970621

Russell, W. *Shirley Valentine*. London: Methuen, 1988. ISBN 0413189503

Ryga, G. *The Ecstasy of Rita Joe and Other Plays*. Toronto: New Press, 1971. ISBN 0887700721

Salinger, J.D. *Catcher in the Rye*. Toronto: Little and Brown, 1991. ISBN 0316769487

Schlink, B. *The Reader*. New York: Vintage Books, 1998. ISBN 0375707972

Selvadurai, S. *Cinnamon Gardens*. Toronto: McClelland and Stewart, 1998. ISBN 0771079559

Selvadurai, S. *Funny Boy: A Novel in Six Stories*. Toronto: McClelland and Stewart, 1994. ISBN 0771079508

Shields, C. *Larry’s Party*. Toronto: Random House, 1997. ISBN 0679308776

Shields, C. *The Stone Diaries*. Toronto: Random House, 1993. ISBN 0394223624

Sutcliffe, W. *New Boy*. New York: Penguin, 1996. ISBN 0140279105

Tan, A. *The Joy Luck Club*. New York: Ballantine, 1990. ISBN 0804106304

Tan, A. *The Kitchen God’s Wife*. New York: Ballantine, 1991. ISBN 080410753

Thomas, A. *Coming Down From Wa*. Toronto: Viking, 1995. ISBN 0670863661

Urquhart, J. *Away*. Toronto: McClelland and Stewart, 1993. ISBN 0771086598

Urquhart, J. *Changing Heaven*. Toronto: McClelland and Stewart, 1994. ISBN 0771086628

Urquhart, J. *The Underpainter*. Toronto: McClelland and Stewart, 1997. ISBN 0771086644

Vanderhaeghe, G. *Homesick*. Toronto: Emblem Editions, 1987. ISBN 0771086911

Vanderhaeghe, G. *The Englishman’s Boy*. Toronto: McClelland and Stewart, 1996. ISBN 0771086938

Vassanji, M.G. *The Book of Secrets*. Toronto: McClelland and Stewart, 1997. ISBN 0771087217

Walker, A. *The Color Purple*. New York: Pocket Books, 1982. ISBN 0671019074

Watts, I.N. *Good-Bye Marianne*. Toronto: Tundra, 1998. ISBN 0887764452

Weiler, D. *Bad Boy*. Toronto: Groundwood, 1989. ISBN 0888990839

Wong, J. *Red China: My Long March from Mao to Now*. Toronto: Doubleday, 1996. ISBN 0385254903