

Final Exam

June 8

12 p.m. – 3 p.m.

Final Examinations: (100 marks)

PART A: QUOTE IDENTIFICATION: (15 marks)

- You will choose 3 of 6 quotes and identify the text, speaker, the context and state the significance of quotes (with respect to themes, characterization, plot development, symbols, figurative language, etc.) **These quotes will be from the novels you read this year**

PART B: MULTIPLE CHOICE: With respect to ISU presentations **(15 marks)**

PART C : KEY TERMS: (40 marks)

- Match all the key terms you have learnt through-out the course with the correct definition

- **PART D: SIGHT PASSAGE: (30 marks)**
- A sight passage will be included on the exam to test your reading comprehension, skills of analysis, and use of terminology.
- You will read a 1-2 page story and answer basic questions on what you have read.
- **1) Close Reading Skills** (figurative language)
2) Long Answer: You will be required to analyze the passage using an appropriate literary lens.

In-Class Essay: (100 marks)

- **Comparative Essay:** You will be required to write in proper essay form on the exam. Your answers will be evaluated both for the **quality of content** (what you write) and for the **quality of your writing** (how well you write it). The essay topic will be based on the main literary works studied this semester *Othello, Animal Farm, Mice and Men or the Pearl*.
- 1. Students will be provided with the In-Class Essay topics on Monday, June 1
- 2. You will have that class period to work on the essay and prepare your quotations. You will be responsible for bringing in a separate sheet of paper with all your quotations

- 1. You will get two topics out of 4 in total**
 - 2. You will get 2 topics today, and 2 on Monday**
 - 3. You have to bring in a quotation sheet with at least 6 quotes to back up your arguments (you can't include arguments here)**
2. You will have that class period to work on the essay and prepare your quotations. You will be responsible for bringing in a separate sheet of paper with all your quotations

Topics

- **Topic 1:** Explore the divide between the high class (Aristocracy) and the lower class (Proletariat).
- **Topic 2:** Explore the role of discrimination in one novel compared to Othello
- **Topic 3:** With reference to two works you have studied in this course, to what extent does isolation (physical, emotional or societal) cause a character to evaluate his or her moral beliefs or personal convictions?
- **Topic 4:** Those qualities that make a character heroic (or admirable or exceptional) may also cause his or her suffering or destruction. To what extent is this statement true of a character in a work you have studied in this course? Explore the idea of **Aristotle's Tragic Hero in 2 works**