



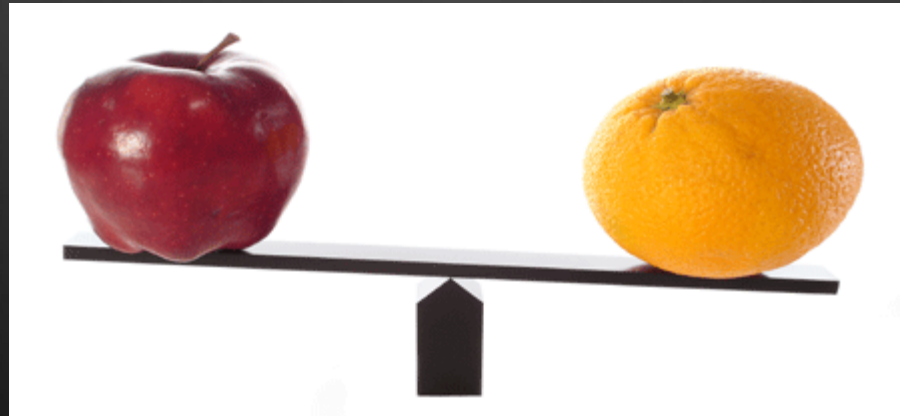
POETIC DEVICES

The image features a dark gray background with several translucent, realistic-looking bubbles of various sizes scattered in the corners. The bubbles have highlights and shadows, giving them a three-dimensional appearance. The central text is white and bold.

DEVICES THAT ENHANCE MEANING

MAKING COMPARISONS

- THERE ARE THREE DEVICES YOU CAN USE WHEN COMPARING TWO OR MORE THINGS
- THEY ARE VERY SIMILAR TO EACH OTHER, BUT YOU HAVE TO MAKE SURE NOT TO CONFUSE THEM WITH ONE ANOTHER



SIMILE

- A SIMILE COMPARES TWO THINGS BY USING LIKE OR AS
- FOR EXAMPLE:
 - HE RAN LIKE A CHEETAH AFTER BREAKING THE WINDOW
 - “THE VERY MYSTERY OF HIM EXCITED HER CURIOSITY LIKE A DOOR THAT HAD NEITHER LOCK NOR KEY.” — *GONE WITH THE WIND*, BY MARGARET MITCHELL
 - OR
 - HE WAS AS HARDWORKING AS AN ANT

OTHER EXAMPLES

- AS BIG AS AN ELEPHANT
- AS BRAVE AS A LION
- AS BUSY AS A BEE
- AS COLD AS ICE
- AS LIGHT AS A FEATHER
- AS QUICK AS LIGHTNING
- AS LOUD AS THUNDER

Simile

This pizza is as cold as ice!



METAPHOR

A METAPHOR IS VERY SIMILAR TO A SIMILE

IT HELPS CREATE A COMPARISON BETWEEN TWO THINGS, BUT WITHOUT USING LIKE OR AS

- ALL THE WORLD'S A STAGE, AND ALL THE MEN AND WOMEN MERELY PLAYERS. THEY HAVE THEIR EXITS AND THEIR ENTRANCES. - *WILLIAM SHAKESPEARE*
- ART WASHES AWAY FROM THE SOUL THE DUST OF EVERYDAY LIFE. - *PABLO PICASSO*
- I AM THE GOOD SHEPHERD, ... AND I LAY DOWN MY LIFE FOR THE SHEEP. - *THE BIBLE, JOHN 10:14-15*
- ALL RELIGIONS, ARTS AND SCIENCES ARE BRANCHES OF THE SAME TREE. - *ALBERT EINSTEIN*
- ALL OUR WORDS ARE BUT CRUMBS THAT FALL DOWN FROM THE FEAST OF THE MIND. - *KHALIL GIBRAN*
- IF YOU WANT A LOVE MESSAGE TO BE HEARD, IT HAS GOT TO BE SENT OUT. TO KEEP A LAMP BURNING, WE HAVE TO KEEP PUTTING OIL IN IT. - *MOTHER TERESA*
- A HOSPITAL BED IS A PARKED TAXI WITH THE METER RUNNING. - *GROUCHO MARX*

SIMILES

- Her heart is like gold.
- The world is like a stage.
- He eats like a pig.
- You are like a rock.
- Your eyes are like sunshine.
- Poor as dirt.

METAPHORS

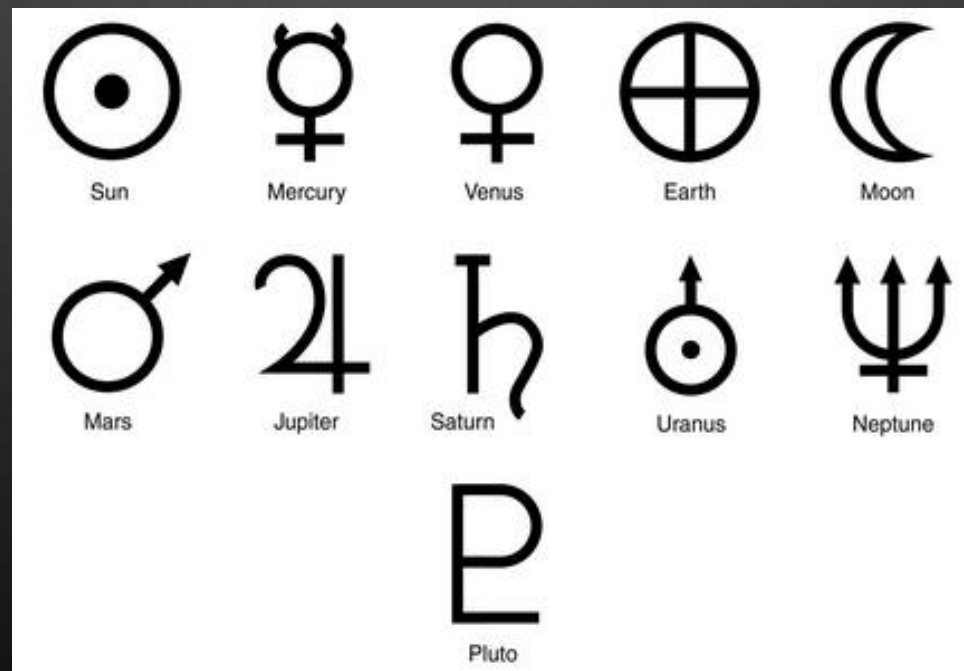
- Her heart is gold.
- The world is a stage.
- He is a pig.
- You are a rock.
- You are my sunshine.
- Sea of sand.

ANALOGY

- THIS SHOWS HOW TWO DIFFERENT THINGS CAN ACTUALLY BE SIMILAR
 - FOR EXAMPLE:
 - A DEER IS TO A FOREST AS A WHALE IS TO THE OCEAN
 - A PENCIL IS TO WRITING AS A MOP IS TO CLEANING
 - LAUGHTER IS TO AMUSEMENT AS A CRYING IS TO DISPLEASURE

SYMBOL

- THIS IS WHEN AN OBJECT REPRESENT OR STANDS FOR SOMETHING MUCH LARGER THAN IT IS
 - USUALLY IT WILL BE USED TO EMPHASIZE A MAJOR THEME OF A STORY OR POEM



BLACK

sophistication
power
mystery
formality
evil
death

GRAY

stability
security
strength of character
authority
maturity

PURPLE

royalty
luxury
dignity
wisdom
spirituality
passion
vision
magic

YELLOW

joy
cheerfulness
friendliness
intellect
energy
warmth
caution
cowardice

WHITE

freshness
hope
goodness
light
purity
cleanliness
simplicity
coolness

PINK

romance
compassion
faithfulness
beauty
love
friendship
sensitivity

RED

danger
passion
daring
romance
style
excitement
urgency
energetic

BLUE

peace
stability
calmness
confidence
tranquility
sincerity
affection
integrity

GREEN

life
growth
environment
healing
money
safety
relaxation
freshness

RELIGIOUS SYMBOL



**Native
Peoples**



Buddhism



Hinduism



**Independent
Spiritual
Paths**



Christianity



Judaism



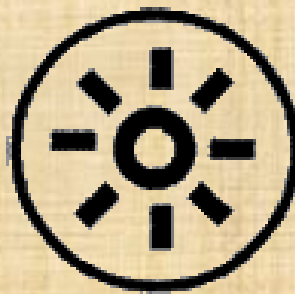
**Goddess
Religions**



Islam



Shintoism



**Unknowns
& All
Others**



Zoroastrianism



Taoism

IMAGERY

- THIS IS WHEN VERY DESCRIPTIVE WORDS ARE USED TO APPEAL TO THE FIVE MAJOR SENSES (HEARING, SEEING, SMELLING, TASTING AND TOUCHING)
- FOR EXAMPLE:
 - THE SMALL FRUIT FLY BUZZED AROUND THE SHINING RED APPLE. REBECCA SMACKED IT AWAY WITH HER SMALL, FRAGILE FINGERS AND GRABBED THE APPLE FROM THE MARBLE COUNTER. SHE THEN TOOK A HUGE BITE OUT OF THE JUICY APPLE AS THE JUICES ROLLED DOWN HER SMALL CHIN.
 - THE PUNGENT SEWER SMELL WAS SO STRONG THAT JOHNNY HAD TO PLUG HIS NOSE TO TRY TO SEPARATE HIMSELF FROM THE SMELL.

The background is a dark gray gradient. In the top-left and bottom-right corners, there are several realistic-looking bubbles of various sizes, some overlapping, with highlights and shadows that give them a three-dimensional appearance.

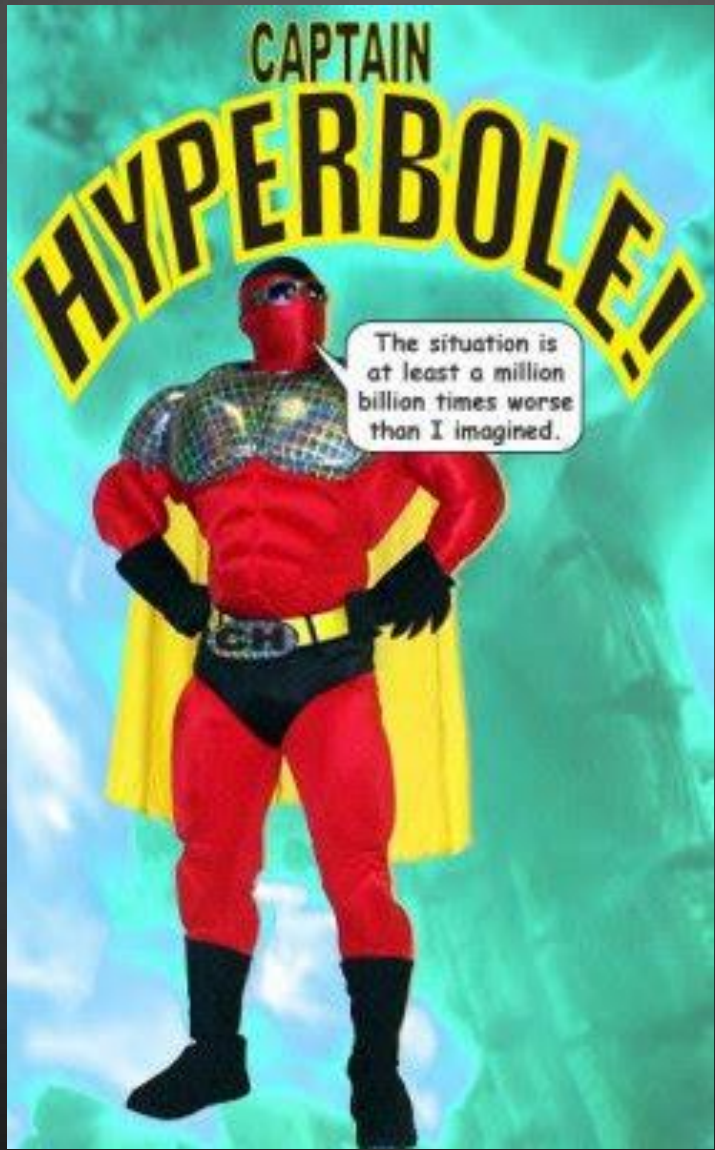
DEVICES THAT EMPHASIZE WORDS OR
PASSAGES AND INTENSIFY MOOD

REPETITION

- REPETITION IS WHEN A WORD, PHRASE, STANZA SENTENCE OR EVEN PARAGRAPH IS REPEATED
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- REPETITION IS WHEN A WORD, PHRASE, STANZA SENTENCE OR EVEN PARAGRAPH IS REPEATED
- EVERY POPULAR SONG USES THIS DEVICE DURING THE CHORUS

HYPERBOLE

- THIS IS AN EXTREME FORM OF EXAGGERATION
- AN EXAGGERATION IS TO EXPRESS SOMETHING AS MORE THAN IT REALLY IS (A SIMPLE OVERSTATEMENT)
 - FOR EXAMPLE: I AM THE TALLEST PERSON IN THIS SCHOOL
- A HYPERBOLE IS NOT MEANT TO BE TAKEN LITERALLY AS IT EXAGGERATES SOMETHING TO A RIDICULOUS EXTENT
 - I AM THE TALLEST PERSON IN THE WORLD
 - " PEOPLE MOVED SLOWLY THEN. THERE WAS NO HURRY, FOR THERE WAS NOWHERE TO GO, NOTHING TO BUY AND NO MONEY TO BUY IT WITH, NOTHING TO SEE OUTSIDE THE BOUNDARIES OF MAYCOMB COUNTY." – HARPER LEE



The situation is
at least a million
billion times worse
than I imagined.

HYPERBOLE

The king's nose was three feet long!



My dad can lift over two tons!



That food was so hot my ears were smoking!



That boy runs faster than a car!

I'm so tired I could sleep a year.



I'm 20 feet tall this month.

I must have walked a hundred miles!



He cried so long that he made a lake!

I'm so hungry I could eat a horse!



You have a million toys at your house!

PERSONIFICATION

- THIS IS WHEN A NON-LIVING THIS IS GIVEN HUMAN CHARACTERISTICS OR IS DESCRIBED AS A PERSON
 - EX. THE FLOWERS DANCED IN THE WIND
 - THE SMELL OF THE TURKEY PULLED ME INTO THE KITCHEN
 - THE MOON PEEKED THROUGH THE CLOUDS AT NIGHT
 - GOSSIP TRAVELS QUICKLY AROUND A SCHOOL
 - THUNDER ROARED LOUDLY DURING THE STORM

PERSONIFICATION

“... the moon gazed on my midnight labours, while, with unrelaxed and breathless eagerness, I pursued nature to her hiding-places.”

*Frankenstein, or the Modern Prometheus—
Mary Wollstonecraft Shelley*

COVERAGE FOR 30 MILLION
UNINSURED. THOSE WITH
PRE-EXISTING CONDITIONS
COVERED. CAN'T BE
DROPPED IF THEY GET
SICK. FREE PREVENTIVE
CARE...

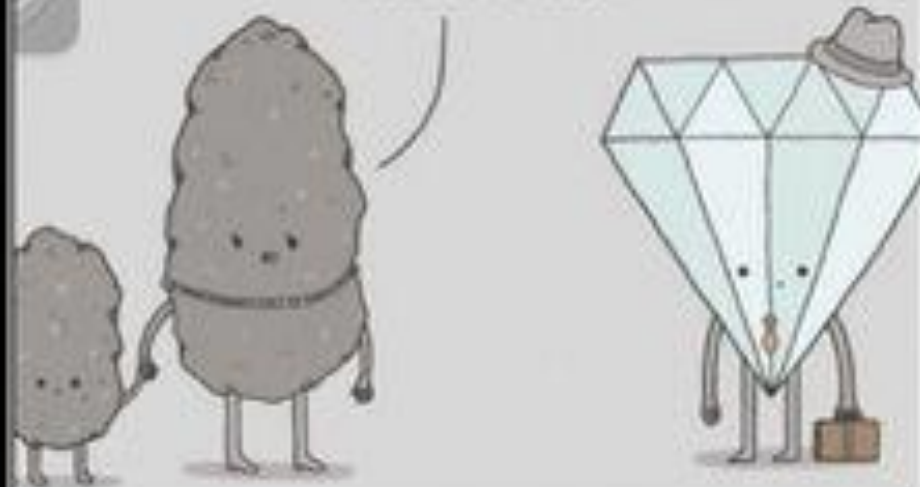
OBAMACARE
UPHELD

MIKE LUCKOVICH 6-21-11
ATLANTA JOURNAL-CONSTITUTION © JRC. COM

I'M BUMMED.

OBAMACARE
UPHELD

YOUR DAD'S BEEN
UNDER A LOT OF
PRESSURE LATELY.



ALLITERATION

- THIS IS THE REPETITION OF THE SAME LETTER OR SOUND AT THE BEGINNING OF SEVERAL WORDS IN A SENTENCE
- NORMALLY THERE WILL BE THREE OR MORE WORDS RIGHT NEXT TO EACH OTHER OR IN CLOSE PROXIMITY TO EACH OTHER
 - HOW MUCH WOOD WOULD A WOODCHUCK CHUCK
IF A WOODCHUCK WOULD CHUCK WOOD?
 - A FLEA AND A FLY IN A FLUE
SAID THE FLY "OH WHAT SHOULD WE DO"
SAID THE FLEA" LET US FLY
SAID THE FLY"LET US FLEE"
SO THEY FLEW THROUGH A FLAW IN THE FLUE

ALLITERATION

“While I **n**odded, **n**early
napping, suddenly there
came a tapping...”

*The Raven—
Edgar Allan Poe*




MORE ALLITERATION







ONOMATOPOEIA

- THIS REFERS TO WHEN A WORD REFERS TO AN ACTUAL SOUND THAT IS MADE
 - THIS HELPS THE READER IMAGINE HOW A CHARACTER IS SAYING SOMETHING AND APPEALS TO THE SENSE OF HEARING
- 

ONOMATOPOEIA

“And ere three **shrill** notes the pipe uttered,
You heard as if an army **muttered**;
And the **muttering** grew to a **grumbling**;
And the **grumbling** grew to a mighty **rumbling**;
And out of the houses the rats came tumbling.”

*The Pied Piper of Hamelin—
Robert Browning*



ONOMATOPOEIA FOR WATER

- **1. WORDS RELATED TO WATER** – THESE WORDS OFTEN BEGIN WITH SP- OR DR-. WORDS THAT INDICATE A SMALL AMOUNT OF LIQUID OFTEN END IN -LE (SPRINKLE/DRIZZLE).
- BLOOP
- SPLASH
- SPRAY
- SPRINKLE
- SQUIRT
- DRIP
- DRIZZLE

ONOMATOPOEIA FOR COLLISION

- **3. WORDS RELATED TO COLLISIONS** – COLLISIONS CAN OCCUR BETWEEN ANY TWO OR MORE OBJECTS. SOUNDS THAT BEGIN WITH CL- USUALLY INDICATE COLLISIONS BETWEEN METAL OR GLASS OBJECTS, AND WORDS THAT END IN -NG ARE SOUNDS THAT RESONATE. WORDS THAT BEGIN WITH TH- USUALLY DESCRIBE DULL SOUNDS LIKE SOFT BUT HEAVY THINGS HITTING WOOD OR EARTH.

- BAM
- BANG
- CLANG
- CLANK
- CLAP
- CLATTER
- CLICK
- CLINK
- DING
- SCREECH
- THUD
- THUMP

ONOMATOPOEIA FOR VOICES

- **2. WORDS RELATED TO THE VOICE** – SOUNDS THAT COME FROM THE BACK OF THE THROAT TEND TO START WITH A GR- SOUND WHEREAS SOUNDS THAT COME OUT OF THE MOUTH THROUGH THE LIPS, TONGUE AND TEETH BEGIN WITH MU-.
- GIGGLE
- GROWL
- GRUNT
- GURGLE
- MUMBLE
- MURMUR
- BAWL
- BELCH
- CHATTER
- BLURT

ONOMATOPOEIA FOR AIR

- FLUTTER
- FISST
- FWOOSH
- GASP
- SWISH
- SWOOSH
- WHIFF
- WHOOSH
- WHIZZ
- WHIP
- WHISPER

ONOMATOPOEIA FOR ANIMAL SOUNDS

- ARF
- BAA
- BARK
- BRAY
- BUZZ
- CHEEP
- CHIRP
- CHORTLE
- CLUCK
- HISS
- MEOW
- MOO
- NEIGH
- OINK
- PURR
- QUACK
- RIBBIT
- TWEET





OXYMORON

- THIS IS WHEN TWO WORDS THAT ARE PLACED SIDE BY SIDE MEAN THE OPPOSITE THING



