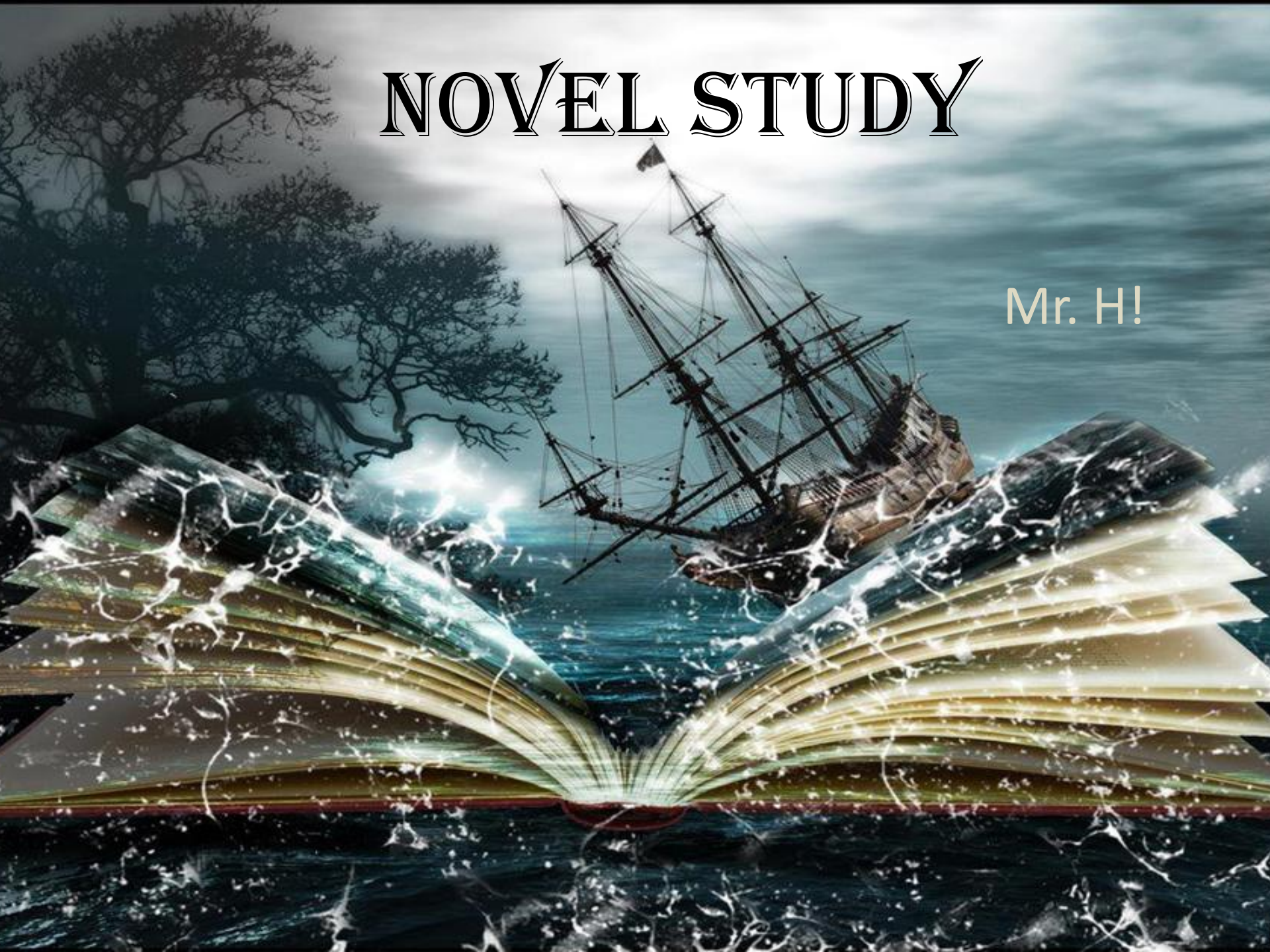


# NOVEL STUDY

Mr. H!

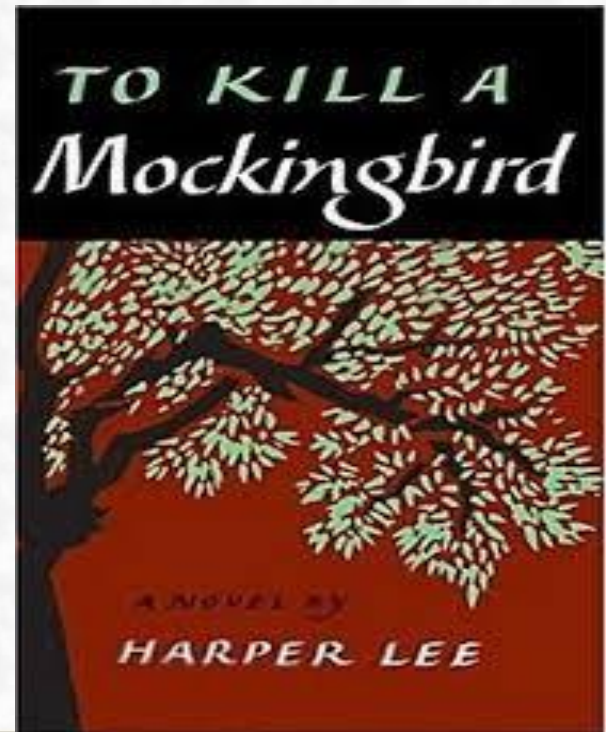


When beginning to read a new novel, there are several things you need to be aware of...

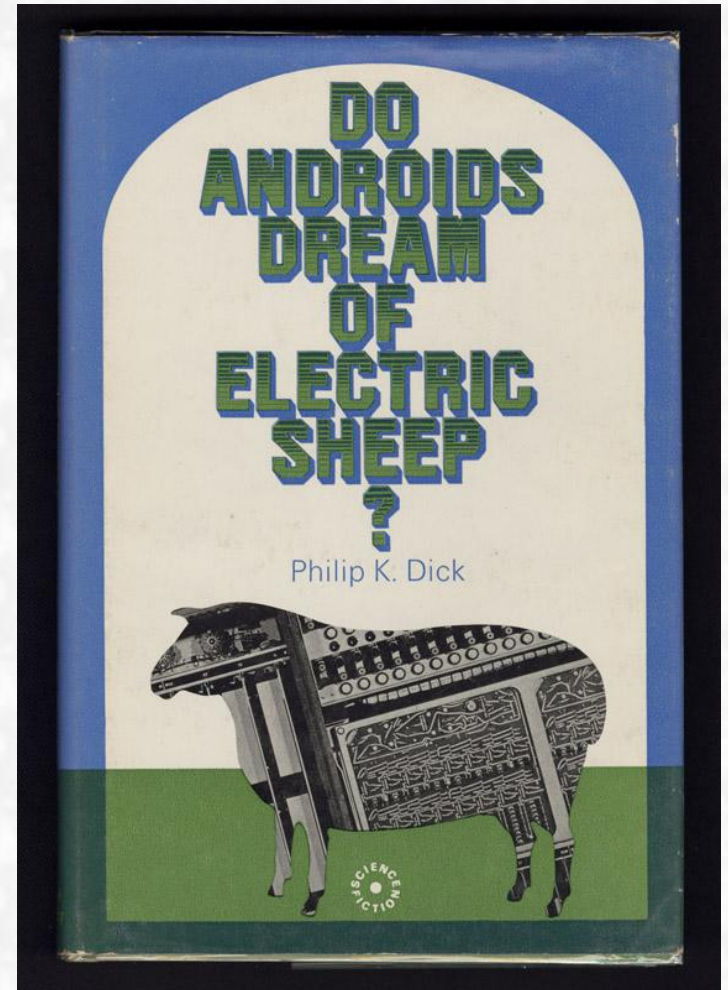
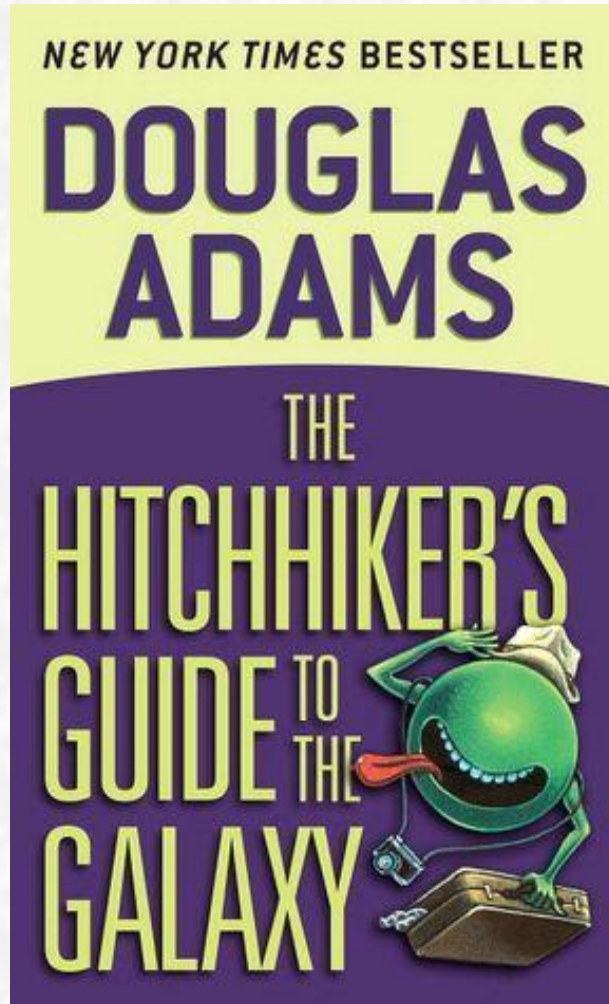


# Title

- The Title of the novel is extremely important as it helps explain what the story will be about

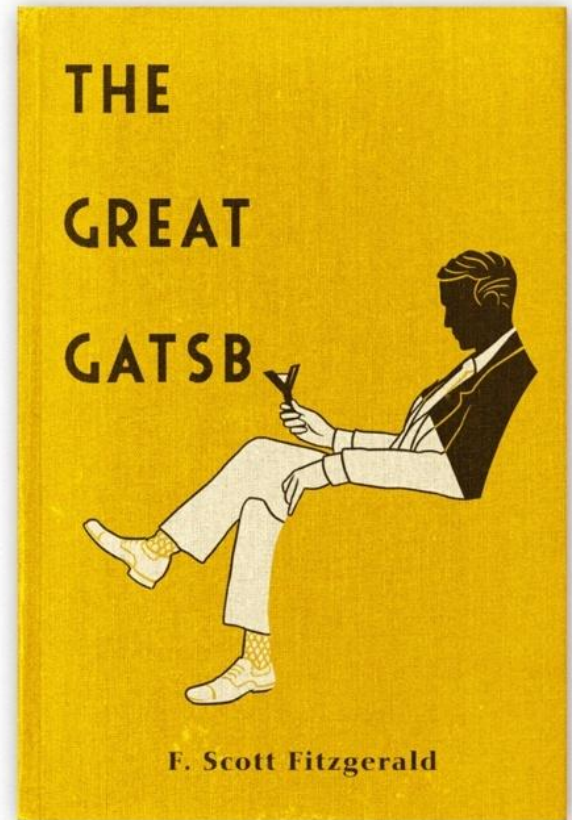
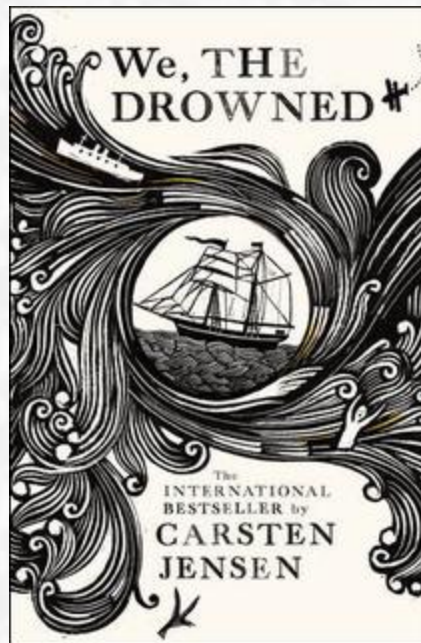


# Interesting Titles



# Cover

- Even though you are not supposed to judge a book by its cover..





J.R.R. TOLKIEN  
THE LORD OF THE RINGS

# Author

- It is also important to research the **author's** biography quickly, so that you are aware of who they were
- This will also help you understand **when** the book was written and what factors in their life influenced their writing

# Publisher

- This refers to the person or company that helped print or distribute the book
- Normally, this does not influence the book at all, but it is important to include this in a works cited list



# Genre

A genre is a category that a book can be classified under. Basically, about what type of book it is.

- Adventure (The Incredible Journey)
- Comedy (Hitchhiker's Guide...)
- Crime (Sherlock Holmes)
- Mystery (Then There Was One)
- Fantasy (Harry Potter)
- Historical fiction (Grapes of Wrath)
- Science fiction (Mystery Island)



# BOOK-WALK.....

- **How to make a prediction**

- look at the cover

- picture details, words, images

- look to see if the chapters have titles

- look for clues in the title words

- read the back of the book

- look for clues about what may happen

- flip through and scan different parts

- look for ideas/events suggested

# BOOK-WALK.....

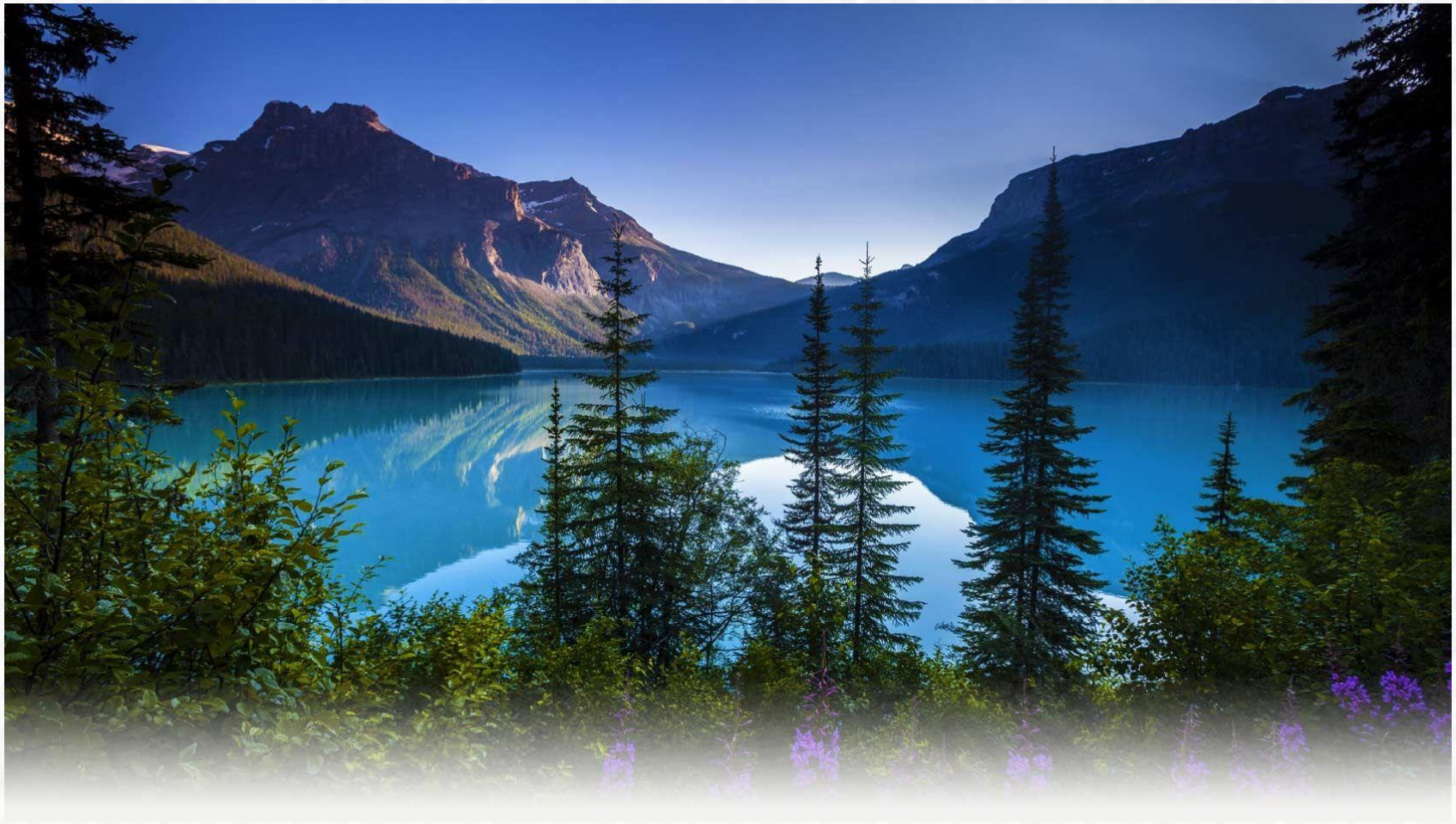
- **Write a prediction**

- write a general statement about what you think may happen (topic sentence)
- write three more sentences providing details and reasons about what might happen
- remember a concluding sentence

# Setting

- This is **where and when a story takes place and...**
  - Time of day or year
  - Geographical location
  - Climate or weather
  - Immediate surroundings of character
- Imagery should be used to help describe t
  - The colours of the area,
  - The textures of the land
  - What smells there are,
  - What sounds could be heard

# Our Society



# Utopian Society

**Utopia – A perfect or ideal world where everyone is happy**



# Dystopian Society

**Dystopia – A dark futuristic world where the people are controlled / unhappy**





# Time Period

- Take notes on whether it is in the past, present or future

Ask yourself:

- Is it morning, afternoon, nighttime?
- What day, month, year is it in?
- What season is it? How's the weather?
- What major historical events happened near this date?



# Terrizae's Western Fashion Timeline

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1090s



1300s



1400s



1500s



1550s



1660s



1760s



1780s



1810s



1830s



1870s



1900s



1920s



1940s



1970s



2010s

# Point of View

- Author's choice of narrator for a story

- A story can be told in many different ways, but only one main point of view can be used in each novel



# First Person Point of View

- The Narrator is the main character in story
- Always uses 'I' or 'We'



# Captain Ahab and Huck Finn

***“Call me Ishmael.”***  
—from *Moby Dick*



***“It's lovely to live on a raft. We had the sky up there, all speckled with stars, and we used to lay on our backs and look up at them, and discuss about whether they was made or only just happened.”***

—Huckleberry Finn,  
from *The Adventures of Huckleberry Finn*

# Second Person

- Refers to the use of “you” in writings, and is very rare
- You become the main character in the story



## Second Person Examples

**Directions:** Use the following presentation to learn about key terms for novel study

**Memo:** You will receive handouts to help you further understand each word

**Explanation:** This Power-Point presentation is to help you understand the elements of a novel.

*Narration: "He hasn't disappointed her yet. You have. She looks at you through a veneer of resignation. Her eyes glow, her lower lip barely trembling. And well she might fear you."*

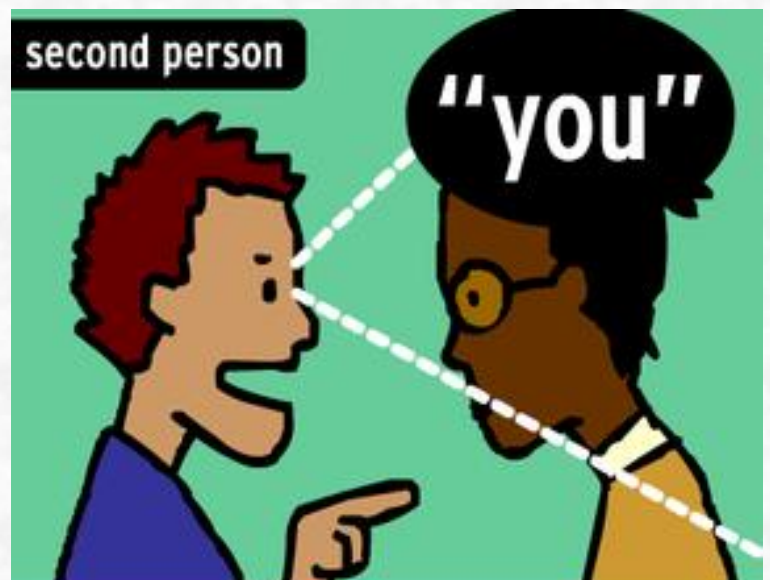
*from **The Bride Wore Red**  
by Robbie Sethi*



# **Third Person Point of View**

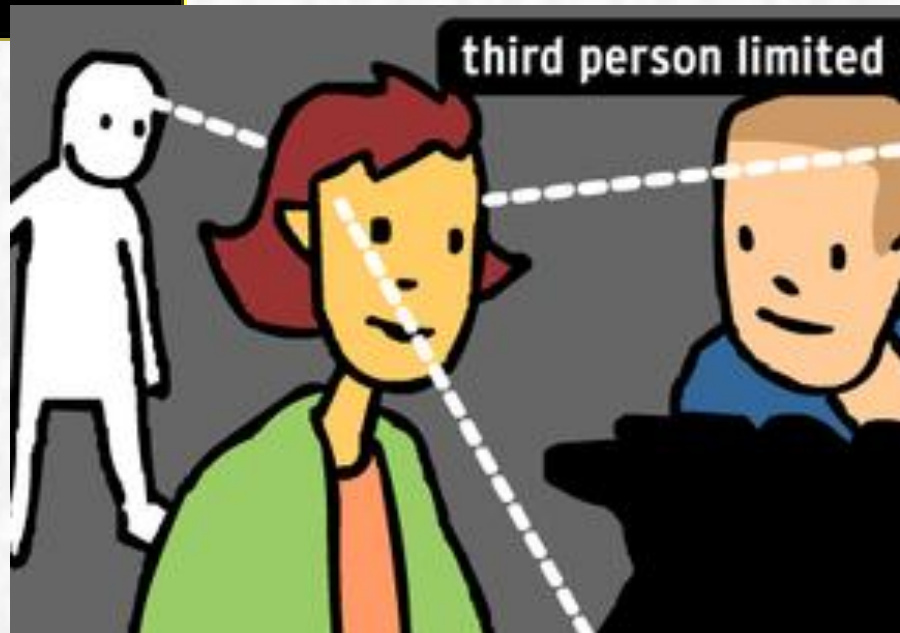
- **Narrator is not a character in the story**
- **Third person point of view written in variety of ways**
- **Third Person (Limited)**
- **Third Person (Multiple Viewpoints)**
- **Third Person (Omniscient)**







third person objective



third person limited

third person omniscient



## static character

the character that stays the same throughout the story



## dynamic character

a character that changes due to events in the story



## flat character

a character which we know very limited information about



## round character

a character which we know a lot of information about



# Types of Character

## Main characters

### Round character

- 'real' personality revealed
- thoughts, interests etc revealed
- Usually grows or changes (Dynamic-Round)

### Flat character

- small personality
- little revealed
- Usually does not change (Static-Flat)

# Characterization

Take notes on the character's:

- Physical description / type of clothing
- Habits (do they eat a lot?)
- Personal beliefs and morals
- Weaknesses and fear
- Strengths (what they are good at)
- How they speak (is it slang or intellectual?)
- Relationships with others
- What important things do they learn?

# Characterization

- **Main characters**

- Round character

- 'Real' personality revealed
- Thoughts and interests are revealed
- Usually grows or changes (Round-Dynamic)

- Flat character

- Little personality
- Little revealed
- Usually does not change (Flat-Static)



# READING NOTES.....

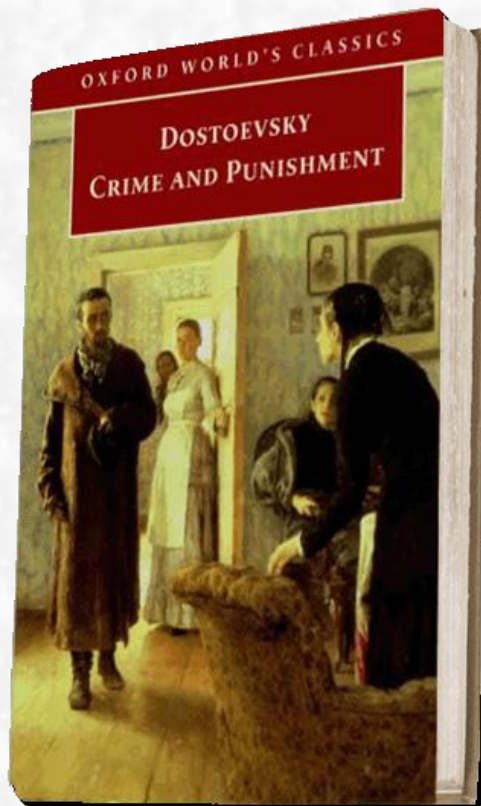
- **Story message**

- the reason why the author wrote the book, to

- entertain
- teach a lesson
- inform about a subject

# Theme

- Central idea that serves to unify / connect the story
- Every element of the novel contributes to the theme



# Theme Topics

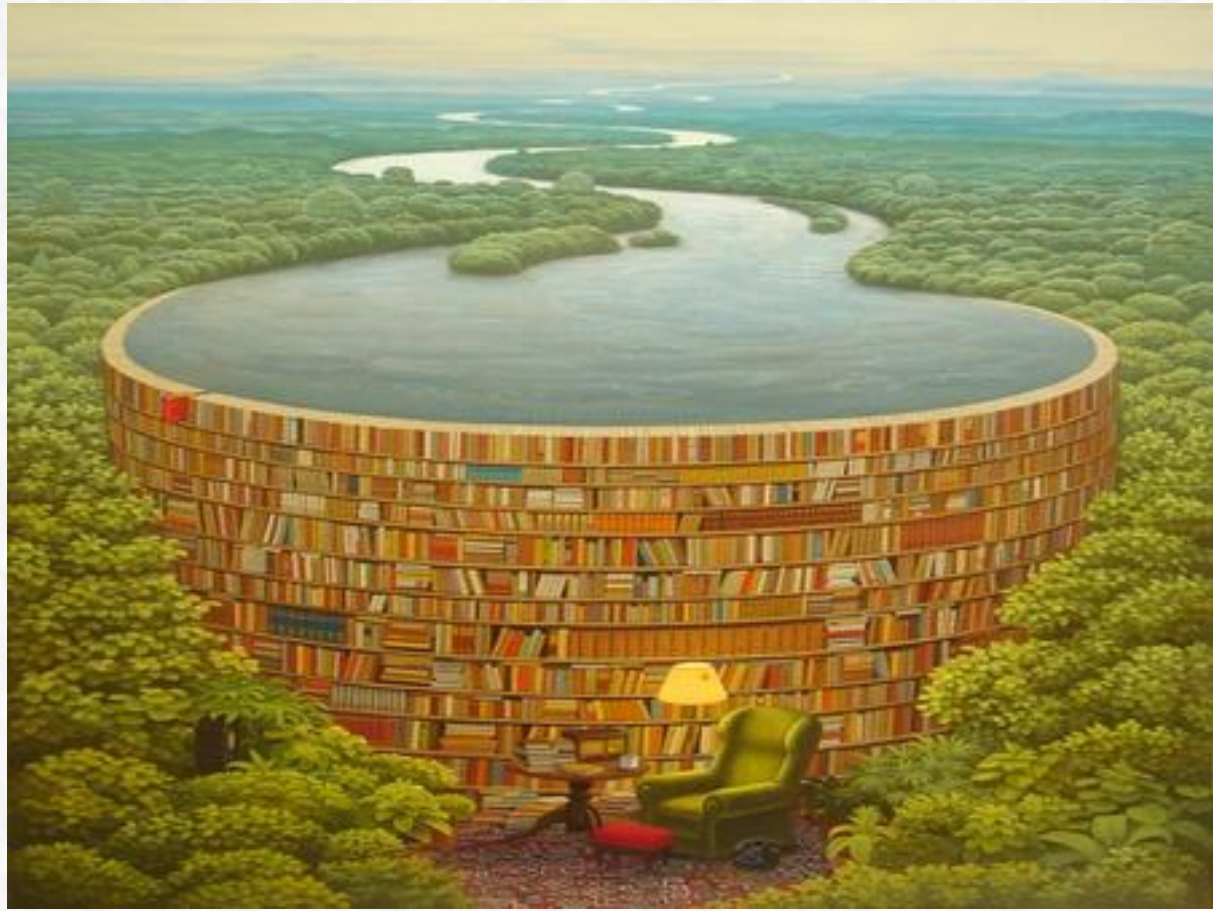
- Teamwork
- Trust
- Ethical dilemmas
- Euthanasia
- Freedom
- Convictions
- Social change
- Communication
- Friendship
- Acceptance
- Customs
- Money
- Choices
- Denial
- Discrimination
- Resourcefulness
- Nature
- Commitment
- Guilt
- Heroes
- Loss
- Evil
- Loyalty
- Hope
- Loneliness
- Death
- Prejudice
- Poverty
- Pride
- Challenges
- Leadership
- Diversity
- Love
- Community
- Patriotism
- Family
- Power
- Friendship
- Values
- War



# READING NOTES.....

**Plot** - This is the action, outline, and development of the story

- It includes the introduction of the conflict, the rising action, the climax and the resolution



# Assignments for this Unit

- You will have to complete the following assignments this Unit, while you are reading your novel.

# TASK 1: READING NOTES

- **Tracking information**

- As you read, you need to take notes of the literary elements in the novel (this could included literary devices)
- You must write general information, the page number, specific example or quote
  - Setting / Time period
  - Character types and development in the story
    - (Round/Flat – Dynamic/Static)
  - Story message / Theme
  - Plot / Plot structure

# READING NOTES.....

- **Plot**

Take notes on

- Key events to the story (that determine the next story events)
- Note, you will not only record the event, page #, and evidence, you will also explain “**why**” it is important!



# TASK 2: STORY SUMMARIES...

- **Record notes as you read**
- **Write a summary for after every section / chapter**
  - Write a topic sentence briefly stating the chapter's big idea
  - Write three more support sentences providing details that support this big idea
  - Write a concluding sentence reminding the reader about the chapter's main idea

# CHAPTER SUMMARIES

- **Summarize each main section**

Briefly present the main points of one main section in a small paragraph

- Key Events
- Important character actions
- Character interactions

# CHAPTER SUMMARIES....

- Do not just list events
- You need to state how these events make a 'big idea'

**Every five chapters, write a summary of them**

- Use the same process as for a single chapter summary

# Why? Retaining Information

- The best way to make sure you comprehend or are understanding the story, is to try to summarize every single Chapter after finishing it!

# TASK 3: DICTIONARY PROJECT

- **10+ new, difficult, or interesting words for every 20 pages**

For each word,

- Record the word
- Record the page number
- Look the word up in a dictionary (book form)
- Write the Part of Speech (Noun, Verb, Adverb, etc.)
- Write the meaning of the word
  - Simply copy it from the dictionary if you understand it OR
  - You can either do this in your own words
- Use the new word in a basic sentence

# TASK 4: STORY REFLECTION

**Reflect on the story in 2 ways:**

1. Your connections to the book

- What does this book make you think of?
  - in your own life and the world around you
  - in something you have read, viewed, listened to
- Reread your character descriptions. Do you connect with any of these descriptions?
  - Personality (funny, shy, brave, serious, etc.)
  - Fears (do you share any of their fears?)
  - Interests (do you enjoy the same things?)
  - Age and Gender (male or female)
  - Appearance (do you look similar to them?)

# STORY REFLECTION.....

## Reflect on the story....

### 2. Your opinion of the book

- like, dislike
- strengths, needs improving

\* remember: for each reflection, write a clearly written paragraph with a topic sentence, at least three support sentences (evidence), and a concluding sentence

# The End

