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| Pre-Production 101 |

Stages

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**Planning**

**Planning the Video**

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| Determine: |
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**Continuity**

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| Think about time progression and |
| Avoid continuity errors. |
| Scenes that are supposed to be |

**Costume**

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| Have a |
| A Standard |

**Outlining the Scenes**

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| Break up the video |
| * Each scene should have a specific |
| * Transitions between scenes should be anticipated and |
| **Frame**: the rectangle of film itself on which the |
| **Shot**: what is recorded by a single operation of the camera from |
| **Scene**: a group of shots that are logically related to each other, |

**Scripting**

**Scene Scripting**

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| What dialogue is needed among the actors? |
| * Tightly edit the script to remove all |
| * Keep language |
| What is being communicated and |
| What props, locations, or people are needed for the scene? |

**Storyboarding**

**Storyboard Layout**

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| Usually completed after |
| Storyboards “preview” each shot by |
| Assists in the placement of equipment and |
| Try to manage scenes as |

**Shots Derived from Storyboards**

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| Determine what |
| Determine the |
| Scenes do not |
| * Plan least moves |
| * Shoot in a nonlinear fashion to. |
| * Start each scene with a |

**A Storyboard Should**

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| --- | --- |
| Indicate which |  |
| Indicate direction |
| Show |